

Hammersmith Quilters Guild Newsletter



www.hqgsaugus.org

April 2024

April 3, 2024 Meeting

Show & Tell: There will be Show & Tell in April. If you went to the retreat, make sure to bring your projects for Show & Tell.

Free Table: There will be a free table at the March meeting.

Creative Quilt Works: The April Creative Quilt Works project is the Tulip Time Table Topper but you can make something else using the pattern as well. Please see the instructions at the end of the newsletter. The instructions were also emailed to everyone in early March.

Fat Quarter (FQ) Drawing: Bring a fat quarter in the designated color or theme. For each FQ you bring, your name goes into a drawing. You could win a whole bundle of fat quarters! The theme for April is **White on White**. Remember: a fat quarter of fabric measures 18" x 22".

3/\$1 Raffle: Buy 3 tickets for \$1 and you are entered into a raffle for notions or other quilting things. The more tickets you buy, the more chances to win!

Name Badge: Wear your Guild name badge and enter a drawing for a prize. This is to encourage everyone to wear their name badge so we get to know who you are! New members received a printout of the directions when you joined as part of your tote bag welcome pack; the directions can also be found on our website www.hqgsaugus.org under Member Information.

All drawings and raffles are optional; you do not need to participate at all, or you can pick the ones that interest you!

President's Message: Nancy Sandreuter

Dear Guild Members:

Even though there is still a chill in the air, we are even closer to Spring! Thanks to Cindy Nile we had a wonderful Getaway in Nashua. It was my first retreat and I have to say I had a great time and am forever hooked! Yes, we had lots of time to sew but more importantly, we had the chance to get to know members who we don't have the opportunity to talk to at our general meetings, and to meet friends of our members who joined us in Nashua. There were plenty of family stories told, and plenty of laughter. Plans will be in the works shortly for our 2025 adventure! If you have any suggestions, let us know.

Joyce has continued to plan our programs for 2024-2025 season. In April our very own Margarita Blyumkina will share her skills to create outstanding scrap quilts. They are beautiful and this will be a great trunk show. Also, in April there will be discussions/nominations as to those who can fill the upcoming board positions.

Your board continues to work for you. Contact any one of us with concerns you have or any recommendations for speakers, meetings, workshops or any other activity you would like the guild to provide to our membership.

And as always, consult our website and/or your "refrigerator" calendar for updated events and other Guild details.

See you on April 3, 2024.

Nancy Sandreuter, President

Vice President's Message: Carmen Arnone

One of my duties as VP is to oversee E-Board nominations in preparation for our election cycle at the May 2024 Annual Business Meeting. To maintain a balance of new and experienced members on the Board, we will elect a Vice President, Treasurer and Membership Chair this year. All of those newly elected will serve for 2 years beginning July 1, 2024 and ending June 30, 2026.

Specific duties for these elected positions are spelled out on pgs. 4-6 in the Guild By-Laws which were revised and approved by the Membership on June 7, 2023.

Any guild member in good standing who may be interested in learning more about any of these positions is encouraged to contact me by phone (617-605-6018) or email. Of course, you can discuss these positions which guide the Guild operations with me in person at our April meeting. Also, if you'd like to suggest a nominee, please do so ASAP so I may contact that individual prior to the April 3rd meeting.

Thank you,
Carmen Arnone
carnone@comcast.net

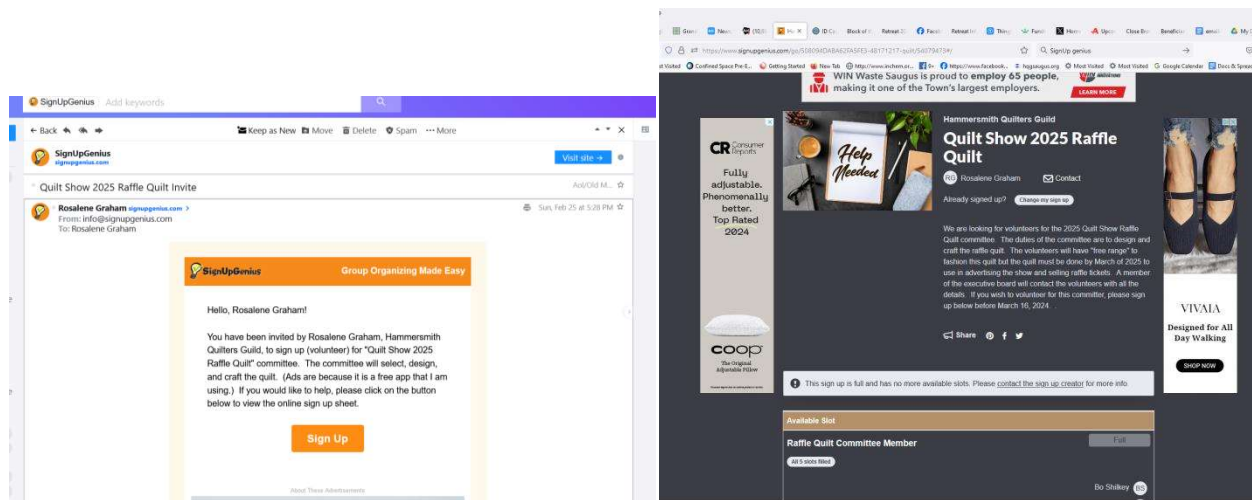
Treasurer's Report: Sheila Darcy

The bank balance as of March 20, 2024 is ----- . When writing a check to the Guild, please make a note in the memo space of your check so we know what it is for and can track the payment. That way we can keep the checks in categories making it easier for me to find your check if necessary. When you're submitting receipts for reimbursement, please put them in an envelope and write on the envelope what each receipt is for so the expenses can be tracked as well.

Membership & Web Administration: Rosalene Graham

We currently have 90 paid members. The cost for guests attending the April meeting is \$5.

In February, the Guild experimented with a computer application called SignUp Genius to form a committee to make the next quilt show quilt. It was successful in that we had both signups through the application and by word of mouth. The Guild plans to use SignUp Genius again in the near future. Because we are using the free version, the emails may include ads that on some devices can come through as attachments. Rest assured that SignUp Genius is a reputable application trusted by schools, nonprofits, businesses, government agencies and public institutions alike. It is in SignUp Genius' best interest to remain virus and spam free. The only portion of the application you need to click on is the orange box that says Sign up. This link will open in a new tab that will allow you to decide if this is an activity in which you wish to participate. It will also have ads. The web page will indicate if any slots are available and who has already signed up. One convenience of the application is that if you sign up for a particular date and time for an activity, it will email you a reminder.



If you are still uncertain of using it when you get an email from SignUp Genius, please reach out to Rosie at hammersmithqgmembershipchair@gmail.com. She can sign you up manually.

Program Committee: Joyce Rodenhiser

Many thanks to those who were able to participate in the recent workshop! We hope you had fun and learned some new techniques.

At the April meeting we look forward to learning how Margarita Blyumkina makes all her gorgeous quilts of scraps. She has already devised a neat way to display her quilts so that you can take a close look at them. When she lived in Europe she was a dressmaker, so it will be great to see how she has branched out and we will learn a lot from her!

In May we will have a Member-to-Member night. Please email me if you would like to teach your best technique to other members of our Guild. Members want to learn about Quilt As You Go, Paper Piecing, Free Motion Quilting, Color Theory, Applique, and Developing Quilt Designs. So if any of these are loves of yours, please email me or call me. If we have too many volunteers this time, we can do it again soon!

Respectfully submitted,
Joyce Rodenhiser

Charity Donations Committee: Gretchen Berkowitch & Louise Nazzaro

Please note it is a requirement for guild members to make a juvenile pillowcase and a baby to lap size quilt per year which will be donated to various charities. We also make snowman themed pillowcases used for our holiday donation to DCF and Home for Little Wanderers. Quilts and snowman themed pillowcases are due at the November meeting.

Many people are asking for quilt sizes. Here are approximate measurements:

Baby Quilt: 30" x 40"

Crib: 36" x 52"

Throw (lap): 55" x 65"

Member-at-Large: Paula Fallon

As the Member-at-Large, I am here to help with any member questions or comments. Please don't hesitate to contact me.

Sunshine and Shadow Committee: Brenda Lane

If you know of anyone who needs a little cheering up for whatever reason, please let me know. I'd be happy to send a card with well wishes. You can contact me at brendaglane14@gmail.com.

Hospitality Committee: Mary Ann Andree and Ann Kelly-Maguire

The following members have signed up to bring refreshments for the April meeting. There will also be a reminder on the Facebook page closer to the meeting! Don't forget to take home your leftovers/platters at the end of the meeting.

Margie Berkowitch
Elaine Cobucci
Kathy Connors

Sheila Darcy
Paula Fallon
Mary White Fitzpatrick

Ellen O'Sullivan
Linda Reppucci

Creative Quilt Works & Block of the Month: Judy Massakowski and Linda Reppucci

The Creative Quilt Works project for April is the Tulip Time Table Topper but you can make something else using the pattern as well. Use your imagination and create something fabulous! Please see the instructions at the end of the newsletter.

Ruler Librarian: Rosalene Graham

The ruler librarian did a happy dance in early March. One member requested to borrow a 10" square ruler for a project instead of buying it for this one-time use. This is truly what the ruler library is about.

This month's highlighted rulers are the Quilter's Select rulers. A quote from the Quilters Select website – Each ruler “features easy-to-read lines for marking and measuring fabric, as well as multiple angles. Each ruler has a **unique non-slip coating** that makes for more accurate cutting! The one-inch lines with two sets of corresponding numbers that are placed around the perimeter of the ruler can be read left to right AND right to left.” The ruler library has 16 of these utilitarian rulers: #25, 3 1/2" square; #26, 4 1/2" square; #27, 2 1/2" square, # 28, 5" square; #29, 6" square; #30, 8" square; #31, 8 1/2" square; #32, 12" x 3"; #33, 18" x 3"; #34, 12" x 6"; #35, 10" square; #36, 12" square; #80; 6" x 24"; #81, 6.5" x 24"; #82, 6" X 24"; and #83, 9" x 24".

There is one more addition to our ruler library. It came from Dottie Macomber's stash -- #224, 15" Rotating Cutting Mat by Matilda's own. When you check out a ruler, check the mat out too!

If you wish to check out a ruler, contact Rosie Graham at hammersmithqgmembershipchair@gmail.com with the ruler number and when you need it.

Guild Property: Rosalene Graham

We are asking all people who may be storing physical property of the Guild to let us know what they have stored. We think we may have lost the knowledge of who has what property of the Guild. When we took an inventory of the Quilt Show items, we realized that there were some nonquilt show items

that people may have stored in their homes. If you have any items, please let Rosie Graham at hammersmithqgmembershipchair@gmail.com know what they are. We are not going to collect them, we just need to know who has what and where. This doesn't count consumables that we use during the year like paper plates, etc. Thank you for your help!

Getaway/Retreat: Cindy Nile

Thank you to everyone who joined us for the 2023 Hammersmith Retreat in Nashua! It was a fabulous weekend! I've organized a few retreats in the past, but I've never had such a wonderful group. The positive attitudes made the retreat a success. On a personal note, I feel like I was able to spend time getting to know more members of the Guild and I hope that others had that opportunity as well. Thank you for all the laughs and great time together. Can't wait for next year's retreat!

Sewing with fellow Guild members was so much fun, that I'm thinking of ways we could sew together for a day without having to wait a whole year. And one day of sewing may mean that those who are unable to attend a multi-day retreat would be able to participate as well. I'll keep you posted on future details.

November 2024 Meeting Event: Paula Fallon

In preparation for the November 2024 program, we will be having a Member Boutique/Vending night. If you are interested in selling your crafts/items, please contact Paula Fallon for the details and to sign up.

Guests will be invited to attend the meeting that month at no charge and we will advertise the event to other local guilds.

Email Paula at: paulamarie56@yahoo.com

Burlington Quilters Guild – Quilt Show

The Burlington Quilters' Guild will host its Quilt Show and Boutique on Saturday, April 6th from 9:00 am to 5:00 pm and Sunday, April 7th from 9:00 am to 3:00 pm at the Knights of Columbus, 114 Middlesex Turnpike, Wilmington, MA (behind St. Thomas' Church). Local quilters from surrounding communities will display their handiwork.

This year's show will feature our guild made raffle quilt and a selection of raffle baskets. The raffle drawings will be held on Sunday at 2:30 pm, you do not need to be present to win.

Also featured is our boutique of handmade items for sale and vendor booths.

Several times a year the guild donates teddy bears to local police and fire departments and many comfort quilts go to hospitals, women's shelters, and other needy organizations.

Admission is \$10. Buses welcome! Plenty of parking and handicap accessible.

Crossroads Quilters Guild - Auction

CROSSROADS QUILTERS AUCTION

APRIL 16, 2024

Living Hope Church of the Nazarene
556 Cabot St. Beverly, MA

6:15 Preview – Doors Open
Silent Auction and On-the-Spot Items to Purchase

7:00 Live Auction Begins

Fabric bundles, Kits, Unfinished Projects, Quilting Supplies!

Raffle tickets available for 2024 Raffle Quilt
Winning Ticket to be drawn at end of auction!

Free Admission Light Refreshments Served

Plenty of Free Parking – Handicap Accessible

Cash or Checks only, Please

North Parish Quilters – Annual Auction and Sale

NORTH PARISH QUILTERS Annual AUCTION and Sale

Wednesday, May 8, 2024

Doors Open: 6:15 for browsing ...

and shopping Grab N Go tables and Silent Auction Bidding.

Live Auction begins at 7:30

Union Congregational Church
148 Haverhill St., N Reading MA 01864

Handicap accessible.

Bring your own bag. Cash or Check only.

- We have 20 amazing quilt/fabric assortments in a Silent Auction setting for you to bid on
- Wide Assortment of finished goods; wait till you see the bags and table linens!
- Some completed quilts, yardage and a great variety of misc. sewing goods such as trims, panels, rulers, patterns.
- Twenty of the hottest items will be in the live auction beginning at 7:30
- MANY smaller assortments of fabrics and UFO's on the grab n go tables
- Raffle quilt – still time to buy tickets...winner to be drawn that night
- Two other amazing raffle baskets for you to take chances on

Please, spread the word and let your quilting friends know. Free parking and handicap accessible

Narragansett Bay Quilters' Association – Spring Quilt Fest

The Narragansett Bay Quilters' Guild presents "A Spring Quilt Fest" on April 27-28, 2024 from 10:00 am to 4:00 pm at the West Warwick Civic Center, Factory street, West Warwick, RI (off New London Ave.)

You can contact the NBQA for programs, etc. at nbqamail@gmail.com.

Miscellaneous: Cindy Nile

Got scraps?!?! Check out Debby Brown from www.debbybrownquilts.com. Debby Brown is a Handi Quilter Educator and a fabulous person. She has created "Color Blocks" to use up scraps. You cut everything into 2 1/2-inch squares, sort by color and then sew them into 16-patches. She has created several free patterns that use the 16-patch color blocks. Check out the Color Blocks sections on her website and sign up for the free patterns. Debby has also created low-cost online classes (once you buy them, you own them forever) teaching you how to quilt your Color Blocks quilts using your home sewing machine. No long arm needed. Start with the first lesson and each lesson after that will help you build your quilting skills.

Debby is also the author of several Cutie Quilt patterns. Check them out on her website. She sells patterns and even some kits for the patterns. Bits 'n Pieces in Pelham, NH sells Cutie Patterns as well and they have Debby teaching long arm quilting in their shop quite often. She was just there last week.

Don't forget to check the Guild website periodically for any updates on the Guild Calendar. All updates will be made to the calendar on the website.

PROJECT: Tulip Time Table Topper

You truly reap what you sew in a table topper that features pieced flower blocks.

INSPIRED BY: *Tulip Bed* from designers Jo Kramer and Kelli Hanken (joscountryjunction.com)

QUILT TESTER: Diane Tomlinson



FABRICS are from the Canvas collection by Deborah Edwards for Northcott (northcott.com).

You can make the table topper or if you do not want a table topper you can make something else (table runner, pot holder, bag). The only rule is please use at least one block of the tulips any size.

FINISHED TABLE TOPPER: 30½" square
FINISHED BLOCK: 12" square

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 10" square *each* mottled orange, mottled purple, mottled red, and mottled teal (blocks)
- ½ yard solid white (blocks)
- ¼ yard mottled green (blocks)
- ½ yard mottled yellow (blocks, binding)
- ½ yard mottled blue (border)
- 1 ⅞ yards backing fabric
- 39"-square batting

CUT FABRICS

Cut pieces in the following order.

Patterns are on *pages 5 and 6*. To make templates of patterns, see *Make Templates and Use Templates, page 7*.

From each mottled orange, mottled purple, mottled red, and mottled teal cut:

- 1–4¼" square, cutting it diagonally twice in an X for 4 small triangles total (you will use 2)
- 2–3⅞" squares, cutting each in half diagonally for 4 large triangles total

From solid white, cut:

- 2–4¼" squares, cutting each diagonally twice in an X for 8 small triangles total
- 4–3½×6½" rectangles
- 4 *each* of patterns A and A reversed
- 8 *each* of patterns C and D

From mottled green, cut:

- 4–1½×6½" rectangles
- 4 *each* of patterns B and B reversed
- 4 *each* of patterns E and E reversed

From mottled yellow, cut:

- 4–2½×42" binding strips
- 4–3½×6½" rectangles

From mottled blue, cut:

- 2–3½×30½" border strips
- 2–3½×24½" border strips

ASSEMBLE BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam open.

1 Referring to **Diagram 1**, sew together a mottled orange small triangle and a solid white small triangle to make Unit 1. Repeat to make a second Unit 1.

2 Sew together one Unit 1 and one mottled orange large triangle to make Unit 2 (**Diagram 2**). The unit should be 3½" square including seam allowances. Repeat to make a second Unit 2.

3 Referring to **Diagram 3**, sew together a solid white A piece and a mottled green B triangle. Add a mottled orange large triangle to make Unit 3. The unit should be 3½" square including seam allowances.

4 Using solid white A reversed and mottled green B reversed pieces, repeat Step 3 to make Unit 4 (**Diagram 4**).

5 Referring to **Diagram 5**, sew together units in pairs. Join pairs to make an orange flower unit. The unit should be 6½" square including seam allowances.

6 Referring to **Diagram 6**, sew solid white C and D triangles to opposite edges of a mottled green E piece to make Unit 5. The unit should be 6×6½" including seam allowances.

7 Using a mottled green E reversed piece, repeat Step 6 to make Unit 6 (**Diagram 7**).

8 Referring to **Diagram 8**, lay out one solid white 3½×6½" rectangle, orange flower unit, one mottled yellow 3½×6½" rectangle, Unit 5, one mottled green 1½×6½" rectangle, and Unit 6 in two rows. Sew together pieces in rows. Join rows to make an orange tulip block. The block should be 12½" square including seam allowances.

9 Repeat steps 1-8 using purple, red, and teal triangles instead of orange to make one purple, one red, and one teal tulip block.

ASSEMBLE TABLE TOPPER

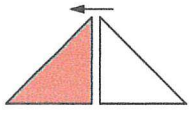
1 Referring to **Table Topper Assembly Diagram**, lay out blocks. Sew blocks together in pairs. Press seams in opposite directions. Join pairs to complete quilt center. Press seam in one direction. The table topper center should be 24½" square including seam allowances.

2 Sew mottled blue 3½×24½" border strips to opposite edges of table topper center. Add mottled blue 3½×30½" border strips to remaining edges to complete table topper. Press seams toward border strips to complete table topper.

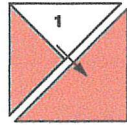
FINISH TABLE TOPPER

1 Layer table topper, batting, and backing; baste. Quilt as desired.

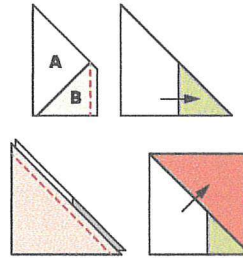
2 Bind with mottled yellow binding strips.



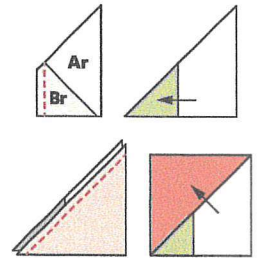
Unit 1
Diagram 1



Unit 2
Diagram 2



Unit 3
Diagram 3



Unit 4
Diagram 4

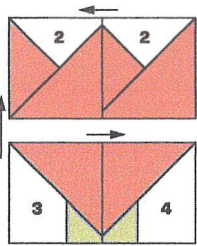
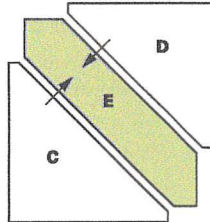
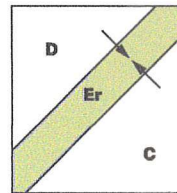


Diagram 5



Unit 5
Diagram 6



Unit 6
Diagram 7

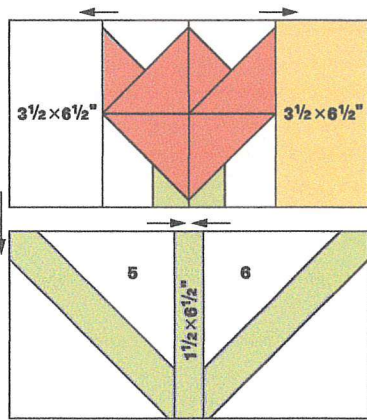


Diagram 8

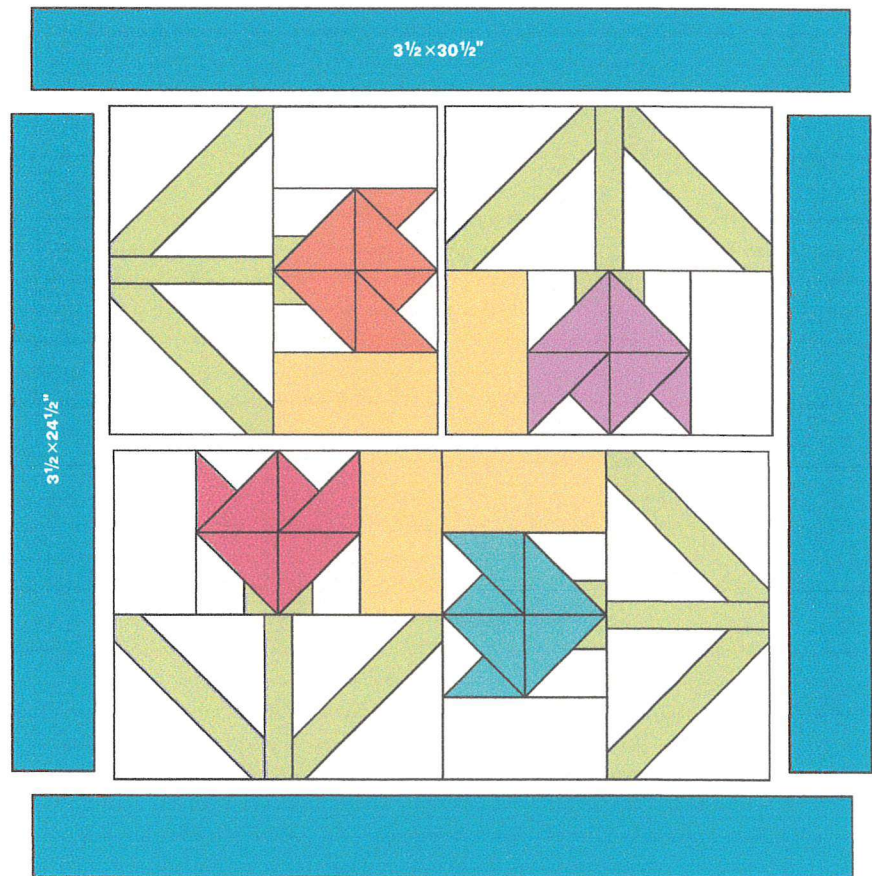
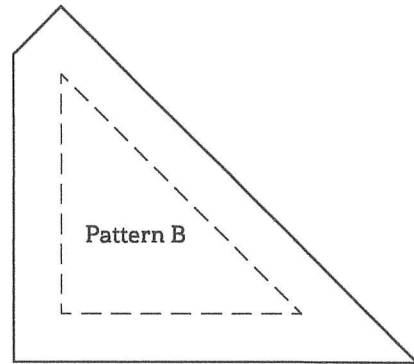
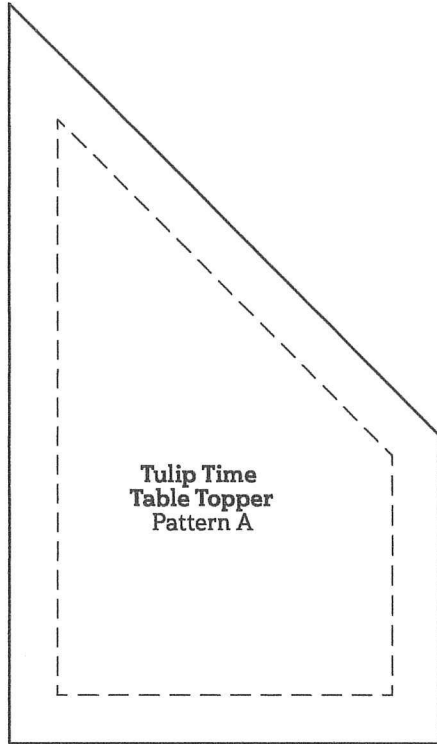
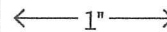


Table Topper Assembly Diagram

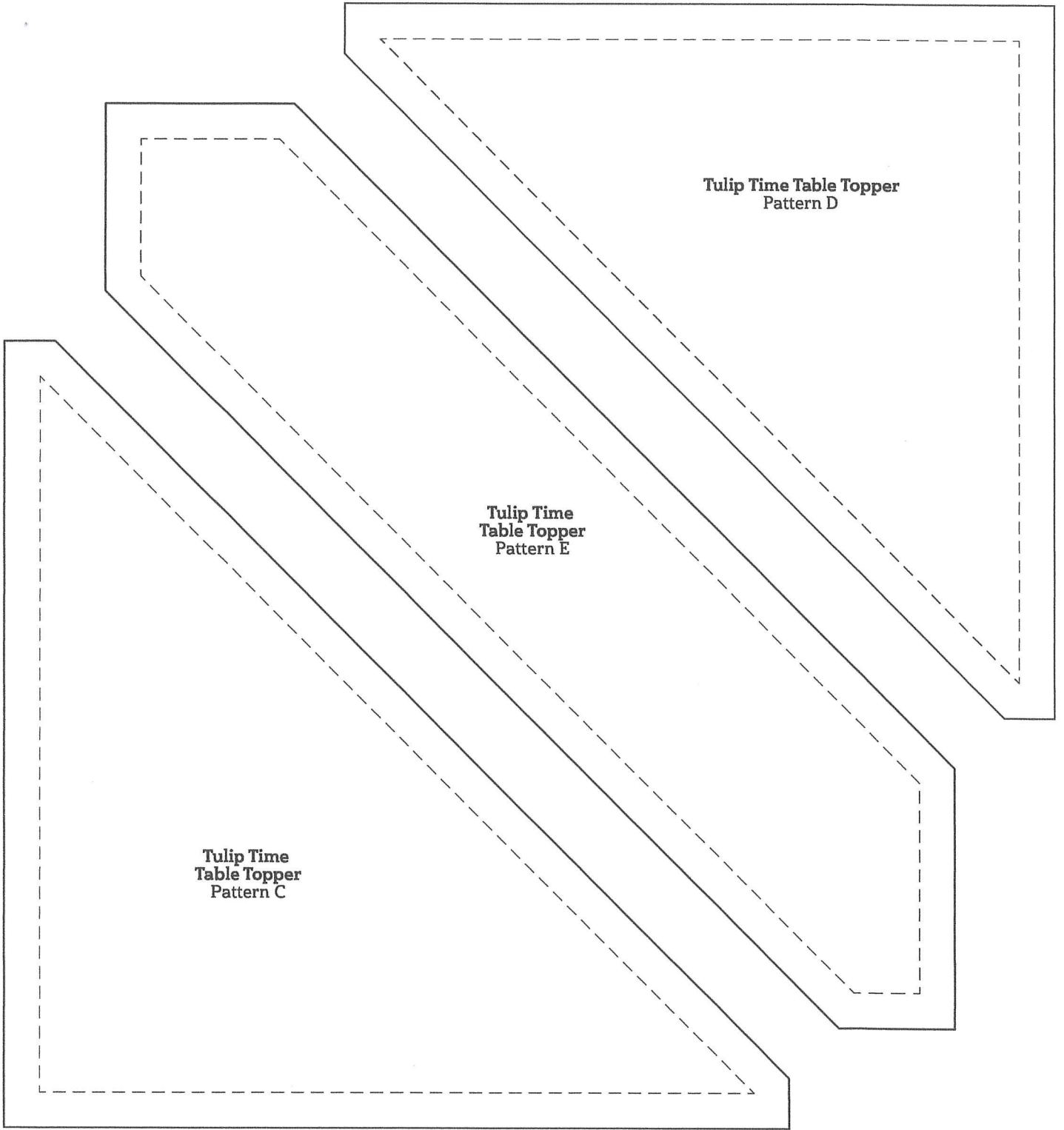


This box should
measure 1".



*** NOTE:**

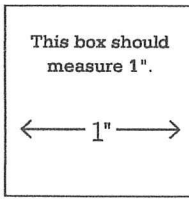
When printing a
downloadable PDF, set Page
Scaling preference to None
to print patterns at 100%. Do
not use Shrink to Fit or Fit to
Printable Area.



**Tulip Time
Table Topper
Pattern C**

**Tulip Time
Table Topper
Pattern E**

**Tulip Time Table Topper
Pattern D**



NOTE:
When printing a downloadable PDF, set Page Scaling preference to None to print patterns at 100%. Do not use Shrink to Fit or Fit to Printable Area.

MAKE TEMPLATES

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

USE TEMPLATES

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

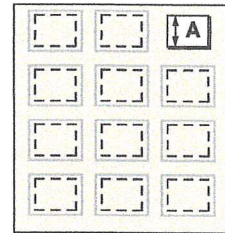


DIAGRAM 1

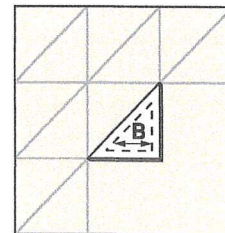


DIAGRAM 2