

PROJECT: Tulip Time Table Topper

You truly reap what you sew in a table topper that features
pieced flower blocks.

INSPIRED BY: *Tulip Bed* from designers Jo Kramer and Kelli Hanen (joscountryjunction.com)

QUILT TESTER: Diane Tomlinson



FABRICS are from the Canvas collection by Deborah Edwards for Northcott (northcott.com).

FINISHED TABLE TOPPER: 30½" square
FINISHED BLOCK: 12" square

MATERIALS

Yardages and cutting instructions are based on 42" of usable fabric width.

- 10" square *each* mottled orange, mottled purple, mottled red, and mottled teal (blocks)
- ½ yard solid white (blocks)
- ¼ yard mottled green (blocks)
- ½ yard mottled yellow (blocks, binding)
- ½ yard mottled blue (border)
- 1½ yards backing fabric
- 39"-square batting

CUT FABRICS

Cut pieces in the following order.

Patterns are on *pages 5 and 6*. To make templates of patterns, see *Make Templates and Use Templates, page 7*.

From each mottled orange, mottled purple, mottled red, and mottled teal cut:

- 1-4¼" square, cutting it diagonally twice in an X for 4 small triangles total (you will use 2)
- 2-3⅞" squares, cutting each in half diagonally for 4 large triangles total

From solid white, cut:

- 2-4¼" squares, cutting each diagonally twice in an X for 8 small triangles total
- 4-3½×6½" rectangles
- 4 *each* of patterns A and A reversed
- 8 *each* of patterns C and D

From mottled green, cut:

- 4-1½×6½" rectangles
- 4 *each* of patterns B and B reversed
- 4 *each* of patterns E and E reversed

From mottled yellow, cut:

- 4-2½×42" binding strips
- 4-3½×6½" rectangles

From mottled blue, cut:

- 2-3½×30½" border strips
- 2-3½×24½" border strips

ASSEMBLE BLOCKS

Measurements include ¼" seam allowances. Sew with right sides together unless otherwise stated.

Press seams in directions indicated by arrows on diagrams. If no direction is specified, press seam open.

1 Referring to **Diagram 1**, sew together a mottled orange small triangle and a solid white small triangle to make Unit 1. Repeat to make a second Unit 1.

2 Sew together one Unit 1 and one mottled orange large triangle to make Unit 2 (**Diagram 2**). The unit should be 3½" square including seam allowances. Repeat to make a second Unit 2.

3 Referring to **Diagram 3**, sew together a solid white A piece and a mottled green B triangle. Add a mottled orange large triangle to make Unit 3. The unit should be 3½" square including seam allowances.

4 Using solid white A reversed and mottled green B reversed pieces, repeat Step 3 to make Unit 4 (**Diagram 4**).

5 Referring to **Diagram 5**, sew together units in pairs. Join pairs to make an orange flower unit. The unit should be 6½" square including seam allowances.

6 Referring to **Diagram 6**, sew solid white C and D triangles to opposite edges of a mottled green E piece to make Unit 5. The unit should be 6×6½" including seam allowances.

7 Using a mottled green E reversed piece, repeat Step 6 to make Unit 6 (**Diagram 7**).

8 Referring to **Diagram 8**, lay out one solid white 3½×6½" rectangle, orange flower unit, one mottled yellow 3½×6½" rectangle, Unit 5, one mottled green 1½×6½" rectangle, and Unit 6 in two rows. Sew together pieces in rows. Join rows to make an orange tulip block. The block should be 12½" square including seam allowances.

9 Repeat steps 1-8 using purple, red, and teal triangles instead of orange to make one purple, one red, and one teal tulip block.

ASSEMBLE TABLE TOPPER

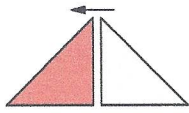
1 Referring to **Table Topper Assembly Diagram**, lay out blocks. Sew blocks together in pairs. Press seams in opposite directions. Join pairs to complete quilt center. Press seam in one direction. The table topper center should be 24½" square including seam allowances.

2 Sew mottled blue 3½×24½" border strips to opposite edges of table topper center. Add mottled blue 3½×30½" border strips to remaining edges to complete table topper. Press seams toward border strips to complete table topper.

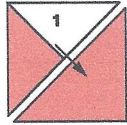
FINISH TABLE TOPPER

1 Layer table topper, batting, and backing; baste. Quilt as desired.

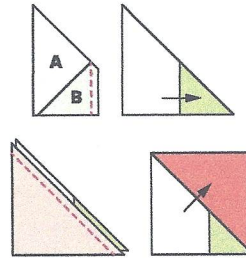
2 Bind with mottled yellow binding strips.



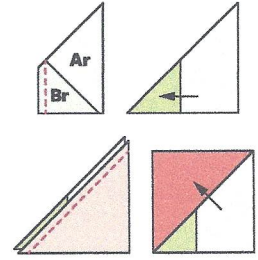
Unit 1
Diagram 1



Unit 2
Diagram 2



Unit 3
Diagram 3



Unit 4
Diagram 4

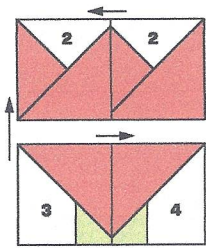
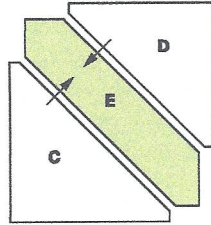
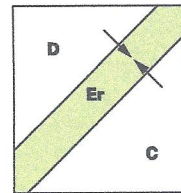


Diagram 5



Unit 5
Diagram 6



Unit 6
Diagram 7

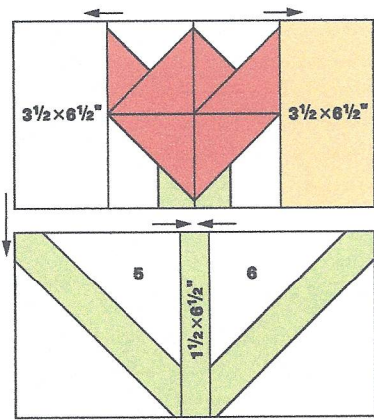


Diagram 8

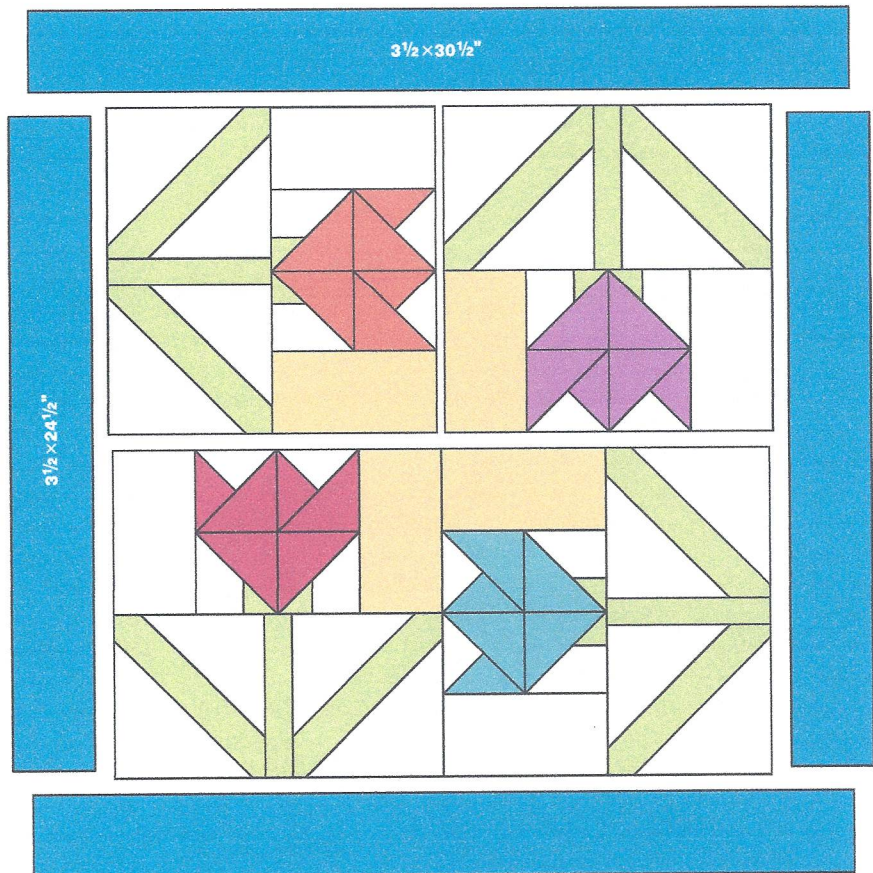
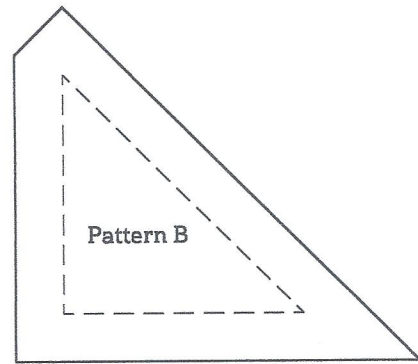
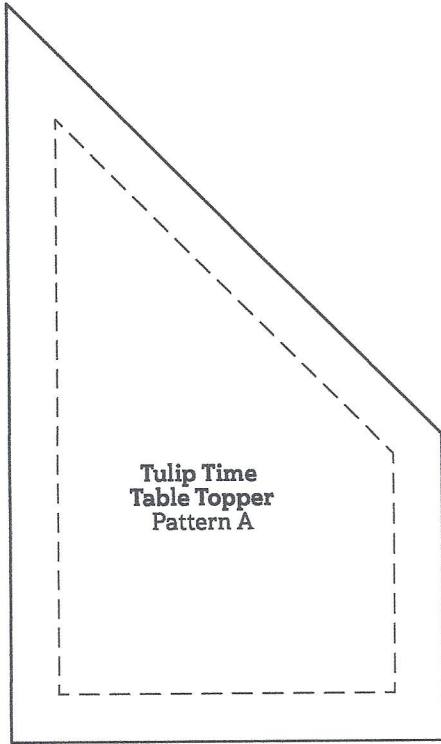
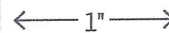


Table Topper Assembly Diagram

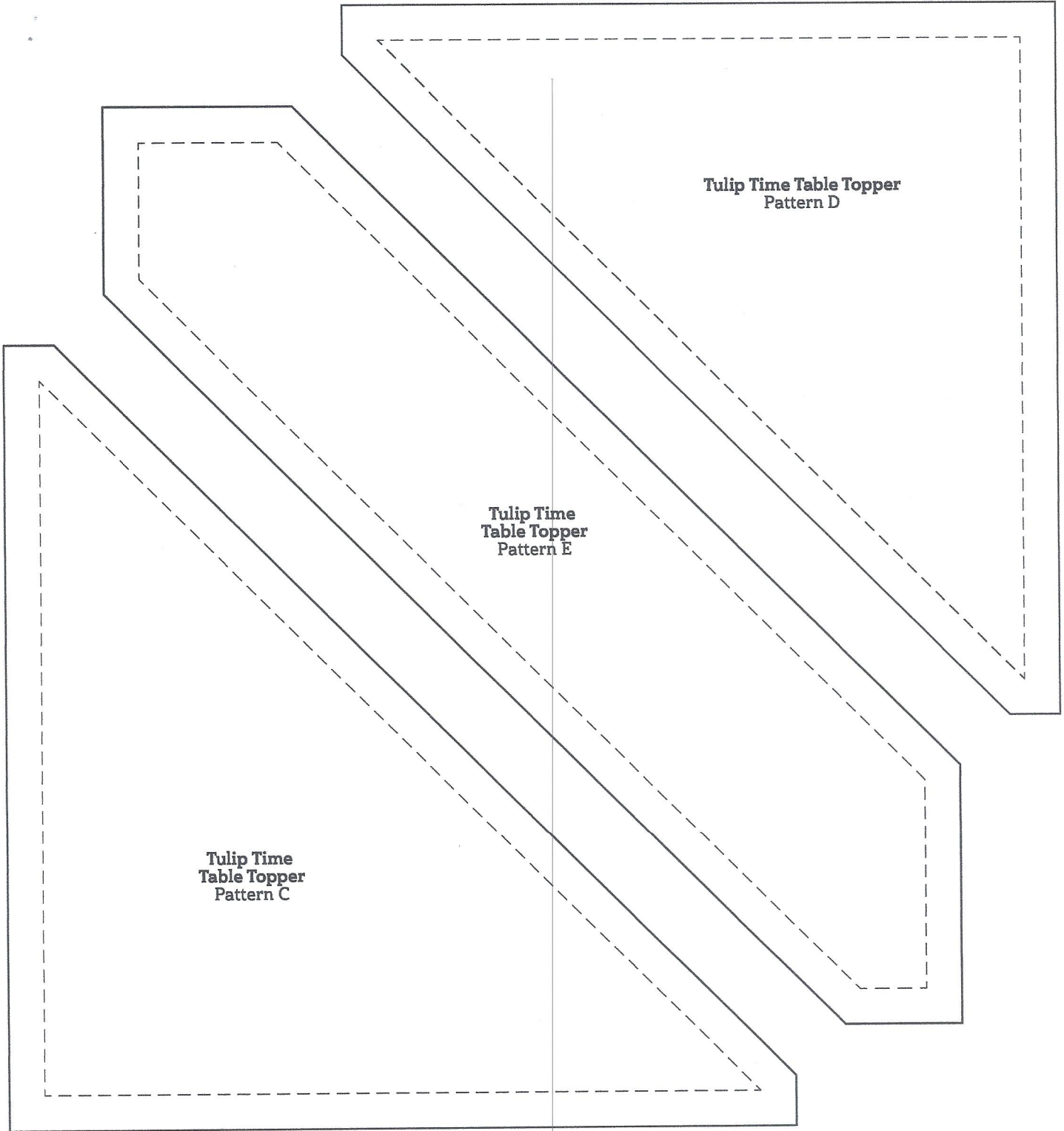


This box should
measure 1".



*** NOTE:**

When printing a downloadable PDF, set Page Scaling preference to None to print patterns at 100%. Do not use Shrink to Fit or Fit to Printable Area.



Tulip Time
Table Topper
Pattern C

Tulip Time
Table Topper
Pattern E

Tulip Time Table Topper
Pattern D

This box should
measure 1".

← 1" →

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MAKE TEMPLATES

A template is a pattern made from extra-sturdy material so you can trace around it many times without wearing away the edges. Acrylic templates for many common shapes are available at quilt shops. Or you can make your own by duplicating printed patterns on template plastic.

To make permanent templates, purchase easy-to-cut template plastic, available at quilt shops and crafts supply stores. Lay the plastic over a printed pattern. Trace the pattern onto the plastic using a ruler and a permanent marker to ensure straight lines, accurate corners, and permanency.

For hand piecing and appliqué, make templates the exact size finished pieces will be (without seam allowances). For piecing, this means tracing the patterns' dashed lines.

For machine piecing, make templates that include seam allowances by tracing the patterns' solid and dashed lines onto the template plastic.

For easy reference, mark each template with its letter designation, grain line (if noted on the pattern), and block name. Cut out the traced shapes on their outside lines. Verify each template's shape and size by placing it over its printed pattern. Templates must be accurate; errors, however small, will compound many times as you assemble a quilt. To check templates' accuracy, make a test block before cutting the fabric pieces for an entire quilt.

USE TEMPLATES

To mark on fabric, use a pencil, white dressmaker's pencil, chalk, or a special fabric marker that makes a thin, accurate line. Do not use a ballpoint or ink pen; it may bleed if washed. Test all marking tools on a fabric scrap before using them.

To make pieces for hand piecing or appliqué, place a template facedown on the wrong side of the fabric and trace. Then reposition the template at least $\frac{1}{2}$ " away from the previous tracing (**Diagram 1**), trace again, and repeat. The lines you trace on the fabric are sewing lines. Mark cutting lines $\frac{1}{4}$ " away from the sewing lines, or estimate the distance by eye when cutting out the pieces with scissors. For hand piecing, add a $\frac{1}{4}$ " seam allowance; for hand appliqué, add a $\frac{3}{16}$ " seam allowance.

Because templates used to make pieces for machine piecing have seam allowances included, you can use common tracing lines for efficient cutting. Place a template facedown on the wrong side of the fabric and trace. Then reposition the template without a space between it and the previous tracing (**Diagram 2**); trace again and repeat. Using a rotary cutter and ruler, cut pieces out, cutting precisely on the drawn lines.

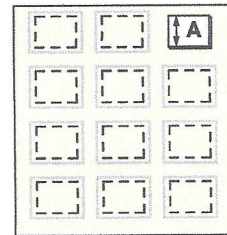


DIAGRAM 1

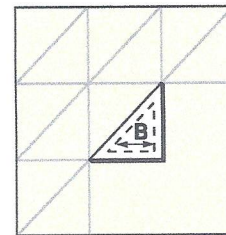


DIAGRAM 2